

Name \_\_\_\_\_ Per \_\_\_\_\_ Date \_\_\_\_\_

## Mala Gente – Juanes

**dejar** - to leave

**descansar** - to rest

**despertarse** - to wake up

**irse** - to leave, to go away

**morir (o->ue)** - to die

**quedarse** - to stay, to remain

**recordar (o->ue)** - to remember

**regresar** - to return

**ser** - to be

**ser** - to be

**tratarse (de)** - to deal with,  
to be concerning (a topic)

Between the two songs (front and back), all the words will be used. They need to be conjugated in subjunctive.

**Tú me pides que te \_\_\_\_\_ ahora, ahora** (You ask me that I leave you now, now)

**Ahora cuándo más te necesito** (Now, when I need you most)

**Tú me dices que este amor se fué al olvido ahora** (You tell me that this love is forgotten now)

**Ahora cuándo yo ya no te olvido** (Now that I can not forget you)

**Tú me pides que \_\_\_\_\_ solo amigos, amigos** (You ask that we be “just friends”, friends)

**Y a mí no me interesa ser tu amigo** (And it does not interest me to be your friend)

**Tú me dices que este amor ha sido un malo** (You tell me that this love has been a bad thing)

**Que malo que dices eso,** (How bad it is that you say that)

**pero que bueno que se acabó** (but it’s a good thing it’s over)

**Mala gente** (Evil/bad person)

**Te burlaste de mis sentimientos** (You made fun of my feelings)

**Y ahora te lamentas** (And now you regret it)

**Mala gente** (Evil/bad person)

**Vas a pagarla caro** (You’re going to pay dearly)

**Porque a mí tu ya no me interesa** (Because you no longer interest me)

**Mala gente** (Evil/bad person)

**Porque tu eres una mentirosa** (Because you’re a liar)

**Y una mala gente** (and an evil/bad person)

**Y en el infierno enterita, enterita te vas a quemar** (and in Hell you’ll burn up, every little bit of you)

**Tú me pides que \_\_\_\_\_ ahora, ahora** (You ask me that I return now, now)

**Y ahora es a mí a quien lo le importa** (And now it’s to me that none of this matters)

**Tú me pides que \_\_\_\_\_ más que amigos, amigos** (You ask that we be *more* than friends, friends)

**Y amigos para que si no hay cariño?** (and friends for what, if there’s no)

**Hoy por fin me he dado cuenta de tu engaño** (Today, finally, I became aware of your deception)

**De tu mala calaña** (of what a bad type you are)

**y tanto mal que me hiciste tú** (and how much bad you did to me)

[Repeat chorus]

## A Dios Le Pido – Juanes

**dejar** - to leave  
**descansar** - to rest  
**despertarse** - to wake up  
**irse** - to leave, to go away  
**morir (o->ue)** - to die  
**quedarse** - to stay, to remain

**recordar (o->ue)** - to remember  
**regresar** - to return  
**ser** - to be  
**ser** - to be  
**tratarse (de)** - to deal with,  
to be concerning (a topic)

Between the two songs (front and back), all the words will be used. They need to be conjugated in subjunctive.

**Que mis ojos \_\_\_\_\_** (That my eyes wake up)

**Con la luz de tu mirada,** (With the light of your sight,)

**Yo a Dios le pido.** (I ask of God.)

**Que mi madre no se \_\_\_\_\_** (That my mother doesn't die)

**Y que mi padre me \_\_\_\_\_,** (And that my father remembers me,)

**A Dios le pido.** (I ask of God.)

**Que \_\_\_\_\_ a mi lado** (That you stay by my side)

**Y que más nunca \_\_\_\_\_ me \_\_\_\_\_ mi vida,** (And that you never leave me, my love,)

**A Dios le pido.** (I ask of God.)

**Que mi alma no \_\_\_\_\_** (That my soul does not rest)

**Cuando de amarte \_\_\_\_\_ mi cielo,** (When it concerns loving you, my love,)

**A Dios le pido.** (I ask of God.)

**Por los días que me quedan** (For the days that for me remain)

**Y las noches que aun no llegan,** (And the nights that yet haven't come,)

**Yo a Dios le pido.** (I ask of God.)

**Por los hijos de mis hijos** (For the children of my children)

**Y los hijos de tus hijos,** (And the children of your children,)

**A Dios le pido.** (I ask of God.)