

Name _____ Per _____ Date _____

Mala Gente – Juanes

dejar - to leave

descansar - to rest

despertarse - to wake up

irse - to leave, to go away

morir (o->ue) - to die

quedarse - to stay, to remain

recordar (o->ue) - to remember

regresar - to return

ser - to be

ser - to be

tratarse (de) - to deal with,
to be concerning (a topic)

Between the two songs (front and back), all the words will be used. They need to be conjugated in subjunctive.

Tú me pides que te _____ ahora, ahora (You ask me that I leave you now, now)

Ahora cuándo más te necesito (Now, when I need you most)

Tú me dices que este amor se fué al olvido ahora (You tell me that this love is forgotten now)

Ahora cuándo yo ya no te olvido (Now that I can not forget you)

Tú me pides que _____ solo amigos, amigos (You ask that we be “just friends”, friends)

Y a mí no me interesa ser tu amigo (And it does not interest me to be your friend)

Tú me dices que este amor ha sido un malo (You tell me that this love has been a bad thing)

Que malo que dices eso, (How bad it is that you say that)

pero que bueno que se acabó (but it's a good thing it's over)

Mala gente (Evil/bad person)

Te burlaste de mis sentimientos (You made fun of my feelings)

Y ahora te lamentas (And now you regret it)

Mala gente (Evil/bad person)

Vas a pagarla caro (You're going to pay dearly)

Porque a mí tu ya no me interesa (Because you no longer interest me)

Mala gente (Evil/bad person)

Porque tu eres una mentirosa (Because you're a liar)

Y una mala gente (and an evil/bad person)

Y en el infierno enterita, enterita te vas a quemar (and in Hell you'll burn up, every little bit of you)

Tú me pides que _____ ahora, ahora (You ask me that I return now, now)

Y ahora es a mí a quien lo le importa (And now it's to me that none of this matters)

Tú me pides que _____ más que amigos, amigos (You ask that we be *more* than friends, friends)

Y amigos para que si no hay cariño? (and friends for what, if there's no)

Hoy por fin me he dado cuenta de tu engaño (Today, finally, I became aware of your deception)

De tu mala calaña (of what a bad type you are)

y tanto mal que me hiciste tú (and how much bad you did to me)

[Repeat chorus]

A Dios Le Pido – Juanes

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Between the two songs (front and back), all the words will be used. They need to be conjugated in subjunctive.

Que mis ojos _____ (That my eyes wake up)

Con la luz de tu mirada, (With the light of your sight,)

Yo a Dios le pido. (I ask of God.)

Que mi madre no se _____ (That my mother doesn't die)

Y que mi padre me _____, (And that my father remembers me,)

A Dios le pido. (I ask of God.)

Que _____ a mi lado (That you stay by my side)

Y que más nunca _____ me _____ mi vida, (And that you never leave me, my love,)

A Dios le pido. (I ask of God.)

Que mi alma no _____ (That my soul does not rest)

Cuando de amarte _____ mi cielo, (When it concerns loving you, my love,)

A Dios le pido. (I ask of God.)

Por los días que me quedan (For the days that for me remain)

Y las noches que aun no llegan, (And the nights that yet haven't come,)

Yo a Dios le pido. (I ask of God.)

Por los hijos de mis hijos (For the children of my children)

Y los hijos de tus hijos, (And the children of your children,)

A Dios le pido. (I ask of God.)