

Names _____

Period _____ Title _____

<p>Project Description:</p> <p>_____</p>

Spanish 2 & 2 MCR – Final Project: Criteria for evaluation

CATEGORY	Points	Totals	Notes
Project labelled with name(s), date, heading, title, etc.	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/10	
Basic Spanish grammar, spelling, adjective agreement, gender & number agreement, etc. Demonstrates appropriate knowledge overall for this level	1 2 3 4 <u>5</u> 6 <u>7</u> – 8 <u>9</u> 10	/10	
Present tense, including regular, irregular, stem changes, etc. Used & conjugated correctly	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/10	
Reflexive Used & conjugated correctly	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/5	
Preterite, Regular & Irregular Used & conjugated correctly	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/10	
Imperfect, Regular & Irregular Used & conjugated correctly	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/10	
Affirmative & Negative Commands (and/or subjunctive) Used & conjugated correctly	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/10	
Direct & Indirect Object Pronouns Correct pronouns to refer to <i>me/you/him/her/it/them/etc</i> ; placed in sentence correctly [5 points, score/10 divided by 2]	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/5	
Future tense (and/or conditional) Used & conjugated correctly	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/0	
Time, effort, presentation quality Group effort clearly shown with high quality presentation, visuals, well-practiced spoken parts, etc.	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/10	
Vocab & Glossary	1 2 3 4 <u>5</u> 6 <u>7</u> 8 <u>9</u> 10	/10	
Individual score bonuses Extra, if specific people stand out			
Overall Notes/Comments	Total score out of 85, may end up curved		

FINAL PROJECT: Show off what you learned in Spanish 2

*****Open-ended project = 10% of Grade*****

ELEMENTS:

- **WRITTEN:** A complete, neatly formatted, written section from each group member on 8½”x11” paper, to be submitted to Mr. Garnet BEFORE you present to the class. *This MUST NOT be your only copy*, so if you need a script to use during your presentation, you are required to make separate copies for yourselves to use. The final written copy is **the most important portion**, and will be the basis for grading in nearly every category on the rubric. Mistakes made in writing may be “corrected” either with last minute write-ins or spoken clarification during the presentation.
 - **PRESENTATION:** Share with the class using spoken Spanish. You may do this live or pre-recorded. *See notes below about format*; please submit a written description of your presentation for approval BEFORE you start working on it, so you don’t waste time on something I prohibit or ask you to alter.
 - **VISUALS:** Don’t leave us with nothing but text and your mistakes to focus on! Make some visual component to help listeners understand what is going on in your lesson, story, etc. Not an art class, but your visuals should be adequate to help support clear communication or provide context, and you are required to justify your choices if they do not seem to clearly connect to the spoken & written Spanish.
- FORMAT:** It may be a poster, a pamphlet or flyer, a video, a website, a magazine page, a live presentation/skit/song, a PowerPoint presentation, etc.
In addition to your illustrations/video/presentation/etc., you must turn in a separate page, preferably typed (or very neatly hand-written), with the Spanish text.

FAQ

- This will count as a final exam grade, worth 10% of the overall semester grade.
- This is best done as a 2-partner project, but I will allow groups of 3 or 4, or 1-person projects if you specifically request so with sufficient reason. I reserve the right to change your groups.
- The bulk of this project (>80%) must represent work directly done by YOU & YOUR GROUP.
NOTE: You *may* use any resources you wish as tools to assist you, but must specifically cite what was used, and to what extent (i.e. if a particular sentence was fully translated by a native-speaker, or if Google Translate or other online tools were used, you must point that out in writing in a footnote on the same page). Failure to cite resources may lead to a ZERO in one or more categories!!!!
PLEASE REMEMBER: I know what you should be capable of producing by now, and anything that stands out to me as being inconsistent with what you should have learned in this class **MUST** be labeled with where you acquired that info (e.g. too good for Spanish 2, uses conjugations we haven’t learned, vocab is oddly specific and implies that it was looked up somewhere). **THIS IS A CRITICAL RULE, AND COUNTS AS A VIOLATION OF ACADEMIC INTEGRITY IF NOT STRICTLY FOLLOWED.**
- It is possible to get extra credit in one or more categories, *if* it is done *extremely* well.

Additional instructions from in-class discussion: